


Marc Wagnon "Shadowlines"

Shadowlines was founded by Marc Wagnon in 1984. The group is a testimony to the creative pulse of the New York downtown jazz scene, where the music is timeless and perpetual, and from which many artists have continued on to international acclaim.

Marc Wagnon	electronic vibraphone
Sarah Pillow	voice
Josh Roseman	trombone
Tim Ouimette	trumpet
Van Manakas	guitar
Leo Traversa	bass
Ronnie Burrage	drums

www.buckyballmusic.com

Bio



Marc Wagnon grew up in Switzerland, where at the age of fifteen he formed his own band, composing music and lyrics influenced by the British progressive rock scene of the 70's (King Crimson, Soft Machine, Led Zeppelin). He went on to study classical percussion at the Geneva Conservatory where he studied for five years; during those years he participated in many local bands, theater and dance projects as a percussionist. He became attracted to the vibraphone as well as increasingly drawn to jazz and jazz-rock, inspired by artists such as Miles Davis, Mahawishnu Orchestra, Return To Forever, and the Art Ensemble of Chicago. Marc went on to study at the Berklee College of Music in Boston where he furthered his mallet playing and composition technique. He also met some great like-minded musicians in Dave Douglas and Dave Kikowski and decided to go down to New York City to have a taste of the real thing.

In New York Marc took private conga lessons with the late Frankie Malabe and joined a Brazilian percussion group where he became familiarized with Latin American rhythm. Marc co-founded the band Dr. Nerve with guitarist Nick Didkowski which went on to record 7 albums; he then went his own way to start his band Shadowlines which was stylistically closer to his musical vision. Marc's style developed in both composition and free improvisation in working with numerous musicians in the New York downtown scene. In the early 90's Marc co-founded the group Tunnels with world renowned bassist Percy Jones, releasing a critically acclaimed CD in 1994 and has recently released a second Tunnels CD, 'Painted Rock'. Marc also recorded the CD 'Manifest Destiny' with the legendary English band Brand X, which was released in 1997.

Marc is the founder of Buckyball Music, a company dedicated to building a community for musicians by offering to the public teaching, performing and recording services based in New York City.

Reviews of Marc Wagnon and Shadowlines:

"Swiss born, New York City based vibraphonist Marc Wagnon is a multidimensional performer who is equally adept at either working inside the rhythms, serving as a colorist or when displaying amazing four-handed technique as a shrewd yet extremely gifted soloist. A true multitasking individual, Wagnon is a strong leader and bright composer who frequently and altogether stylistically goes genre hopping which is indisputably evident on his two solo recordings 'An Afterthought' and 'Shadowlines', both on the Buckyball Records label. Otherwise, and to borrow a "baseball" term, Wagnon is arguably the premier switch-hitting vibist in the business. A bold statement? Perhaps, yet the music speaks for itself.

Wagnon has been a vital member of the much beloved New York City progressive rock/modern jazz band, "Dr. Nerve" or while slashing and burning through high octane swing on vocalist Sarah Pillow's recent mainstream jazz recording 'Paper Cuts'. If that isn't enough, then check out his work with the hard-hitting multi-faceted progressive rock/fusion band, "Tunnels" featuring all world fretless bassist Percy Jones, guitarist Van Manakas and drummer Frank Katz.

Your adrenaline will most certainly rise while listening to Shadowlines! A tour-de-force, hard hitting yet sonorous affair that bridges the gap between similar yet historically detached genres. You get a little of everything here, but the winning formula resides within the strong compositions, near flawless execution, meaningful solos and overall sense of unity!"

- Glenn Astarita allaboutjazz.com

"While the music is strongly grounded in jazz, various secondary influences provide a broad stylistic range. This keeps the listener entranced..."

- John Covach [Progression Magazine](#)

"Electronic vibraphonist Marc Wagnon plays challenging new music that seems to confuse rock and swing, inside ballad playing with outside noise, and structure with anarchy in a delightful way. A must hear."

- [Knitting Factory Notes](#)

"Wagnon display beautiful melody and texture on the vibes ...Very creative horns lines and thoughtful improvisation..."

Mike Haid [Fuse Magazine](#)

"Marc Wagnon is a gifted composer surrounded by excellent musicians; his arrangements are full of vitality, the solos strong and attractive."

Volkmar Mantei [Ragazzi](#) (Germany)

Discography

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With Shadowlines:

Marc Wagnon Shadowlines LP Sun Jump 1988
re-released CD Buckyball Records 1999
Marc Wagnon An Afterthought CD Buckyball
Records 1999

With Tunnels:

with Percy Jones CD Ozone 1993 re-release
Buckyball Records 1999
Painted Rock CD Buckyball Records 1999

With Brand X:

Manifest Destiny CD Pony Canyon 1997

With Mike Clark and Paul Jackson

Conjunction: Buckyball (CD) Records 2001



Marc Wagnon "An Afterthought"



Marc Wagnon "Shadowlines"

With No No Diet Bang:

Profan CD Bambrus Records 1997

with Sarah Pillow:

Paper Cuts CD Buckyball Records 1997
Nuove Musiche Buckyball Records 2000

With Doctor Nerve:

Out to Bomb Fresh Kings (LP) Cuneiform 1984
Armed Observation (LP) Cuneiform 1987
Did Sprinting Die (CD) Cuneiform 1988
Beta 14 Ok (CD) Cuneiform 1990
Skin (CD) Cuneiform 1995